

Ez kevokim

kurdisches Lied

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M. Kogge für MitMachMusik

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, key of D major (two sharps), 4/4 time. It plays a melodic line with eighth and sixteenth notes.
- Clarinet:** Treble clef, key of D major, 4/4 time. It plays a supporting line with quarter and eighth notes.
- Trumpets:** Treble clef, key of D major, 4/4 time. It plays a simple harmonic line with quarter notes, marked *mf*.
- Drum Kit:** Percussion clef, 4/4 time. It features a steady eighth-note pattern.
- Solo Vocal:** Treble clef, key of D major, 4/4 time. The lyrics are: "Ke - vo - kim le le Ke - vo - kim le le li - i le le le ya, li - i le le le ya,".
- Guitar:** Treble clef, key of D major, 4/4 time. It provides a rhythmic accompaniment with chords and eighth notes.
- Violins I:** Treble clef, key of D major, 4/4 time. It plays a melodic line with eighth and sixteenth notes.
- Violins II:** Treble clef, key of D major, 4/4 time. It plays a supporting line with quarter notes.
- Violas:** Alto clef, key of D major, 4/4 time. It plays a supporting line with eighth notes.
- Violoncellos:** Bass clef, key of D major, 4/4 time. It plays a supporting line with eighth notes.

4

Fl.

Cl.

Tpts.

Dr.

Vox

li le - le - le le le le le le le li - i - i - i le ya li - i - i - i le ya

Gtr.

Vln I

Vln II

Vla

Vc.

Detailed description: This is a musical score for the piece 'Ez kevokim'. It features ten staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Trumpet (Tpts.), the fourth for Drum (Dr.), the fifth for Voice (Vox), the sixth for Guitar (Gtr.), the seventh for Violin I (Vln I), the eighth for Violin II (Vln II), the ninth for Viola (Vla), and the tenth for Cello (Vc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The vocal line includes the lyrics: 'li le - le - le le le le le le le li - i - i - i le ya li - i - i - i le ya'. The instrumental parts include various rhythmic patterns and melodic lines.

7

Fl.

Cl.

Tpts.

Dr.

Vox

Gtr.

Vln I

Vln II

Vla

Vc.

ke - vo ka resh - im li ser ba-na u bin ba - na ez - di-cher - im khwede way

Detailed description: This is a musical score for a piece titled 'Ez kevokim'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpets (Tpts.), Drums (Dr.), Voice (Vox), Guitar (Gtr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The vocal line includes the lyrics: 'ke - vo ka resh - im li ser ba-na u bin ba - na ez - di-cher - im khwede way'. The score consists of three measures of music. The Flute and Clarinet parts have melodic lines with some grace notes. The Trumpets play a simple harmonic accompaniment. The Drums play a steady rhythm. The Guitar plays a melodic line. The Violins and Viola/Cello provide harmonic support. The vocal line is the central focus, with the lyrics written below the notes.

10

Fl.

Cl.

Tpts.

Dr.

Vox

li ser ba-na u kho — pa-nan ez-di-cher — im way way ez ash i-qe le le

Gtr.

Vln I

Vln II

Vla

Vc.

13

[illegible]