

Violins I

Barun barune

persisches Regen-Lied

A.Khoram
M.Kogge für MiMaMu

The musical score consists of eight staves of music for Violins I. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 3 begins with a pizzicato instruction ('pizz.') followed by eighth-note patterns. Measure 5 features a melodic line with sixteenth-note patterns and a sharp sign. Measure 8 includes eighth-note pairs and sixteenth-note pairs. Measure 11 shows eighth-note pairs and sixteenth-note pairs. Measure 14 features eighth-note pairs and sixteenth-note pairs. Measure 17 concludes with a final cadence.

Solo Vocal

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4

Ba-run ba-run - e

6

ze-mi-na tar mi - she Gol-ne - sa ju - nom ka-ra beh - tar mi - she

9

Ba-run ba-run - e ze-mi-na tar mi - she Gol-ne - sa ju - nom
Ba - ha - ray Na - renj
Gol-ne - sa ju - nom

12

ka-ra beh - tar mi - she Gol-ne - sa ju - nom tu - sha - li - za re
da-re mi - she par par Gol-ne - say ma - no mi-dan be sho — har
Gol-ne - sa ju - nom gho-se na - da - re

15

mi - tar - som be - chad ta - ghat na - da - re ta - ghat na - da - re
kho-day meh - ra - bun tu - in ze - mes - tun ya ma - no bo - kosh
ze - mes - tun mi - re posh - tesh ba - ha - re ze - mes - tun mi - re

18

ta - ghat na - da - re
ya ou nas tun
posh - tesh ba - ha - re

Violas

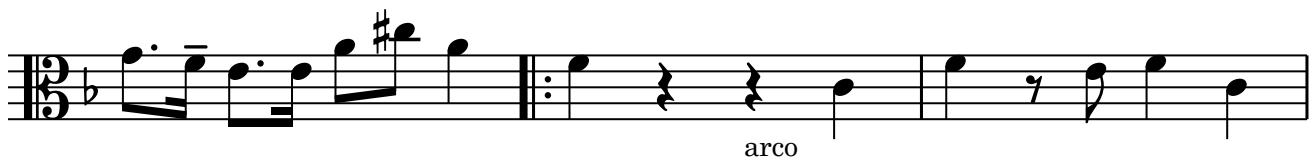
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4



7



10



13



16



Violoncellos Start

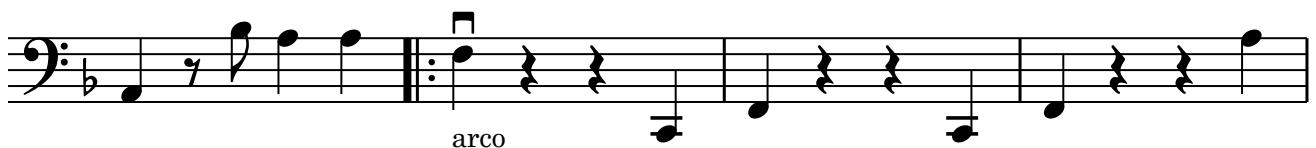
Barun barune

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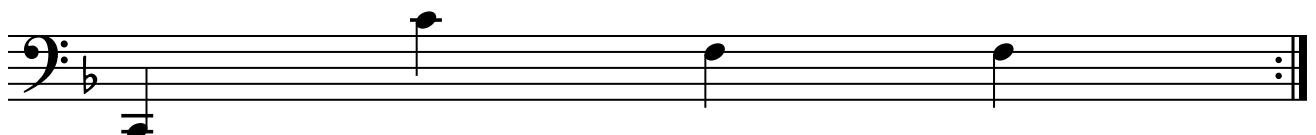
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4



8



Guitar 1

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4

7

10

13

15

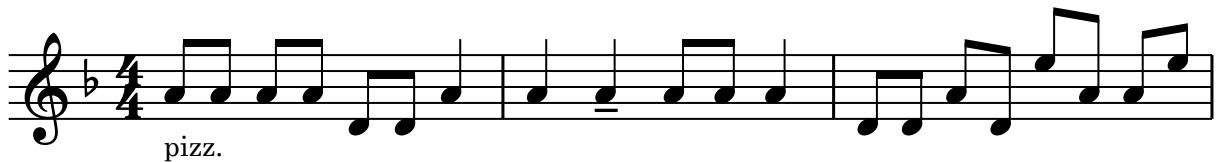
17

Violins Start

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4

arco

7

10

13

16

Violoncellos

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The musical score consists of eight staves of bass clef music. Measure 3 starts with a pizzicato instruction. Measures 6, 9, 12, and 15 show various rhythmic patterns including eighth and sixteenth notes. Measure 18 concludes with a fermata over the last note.

3

pizz

6

9

12

15

18

Flute

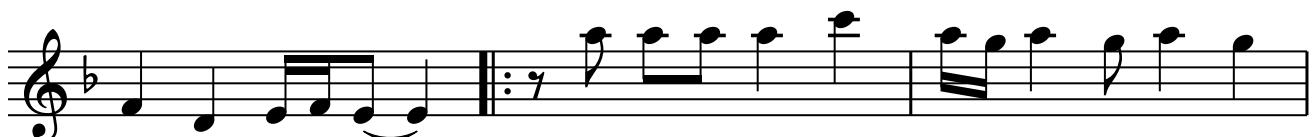
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4



7



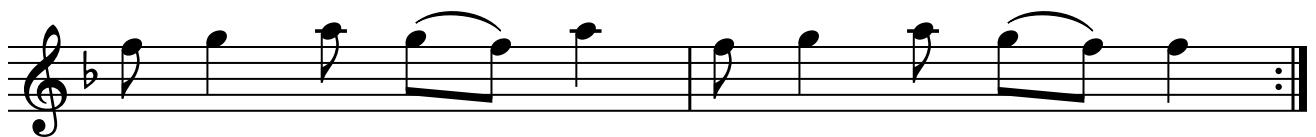
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13



17

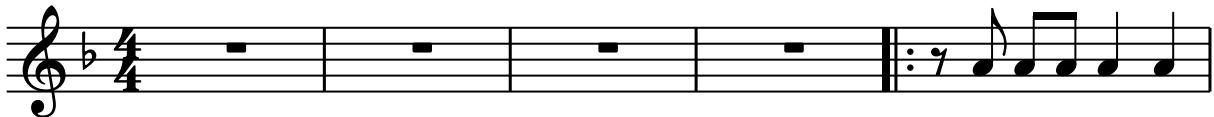


Guitar Start

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6



9



12



15



18



Clarinet

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The musical score consists of six staves of music for Clarinet, arranged in three systems. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern.

4

7

11

15

18

Violins II

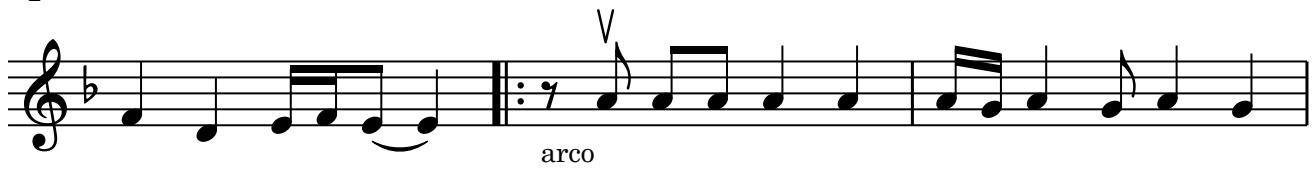
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4



7



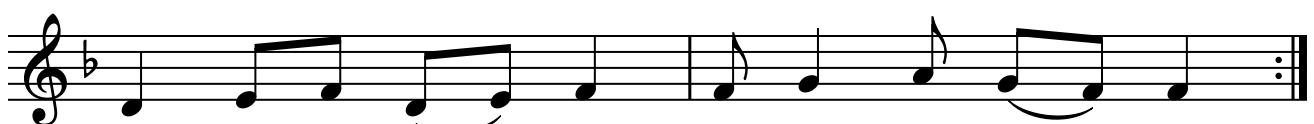
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14



17



Trumpets

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6



10



14



18

