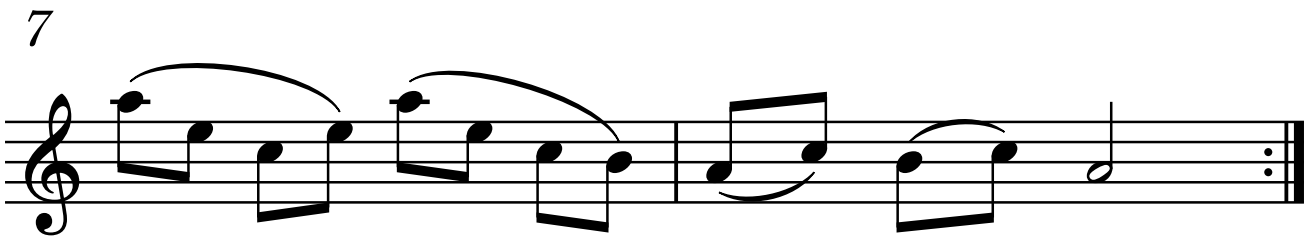
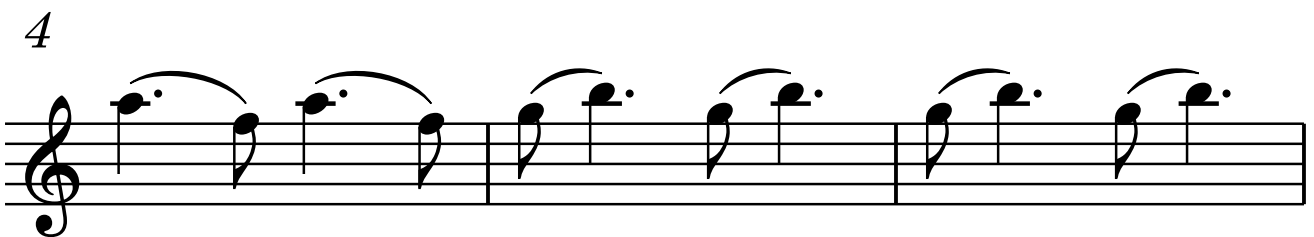
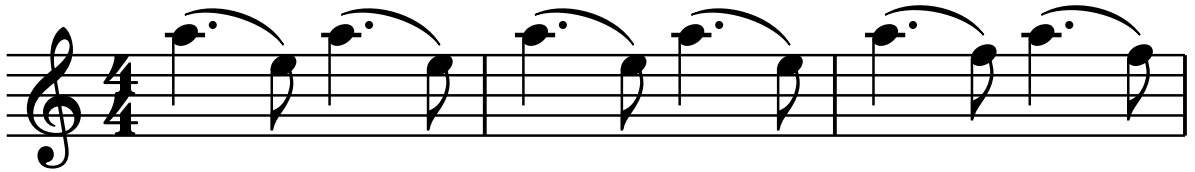


Flute

Klima-Klänge

als Grundrauschen für eigene Melodien

Marie Kogge

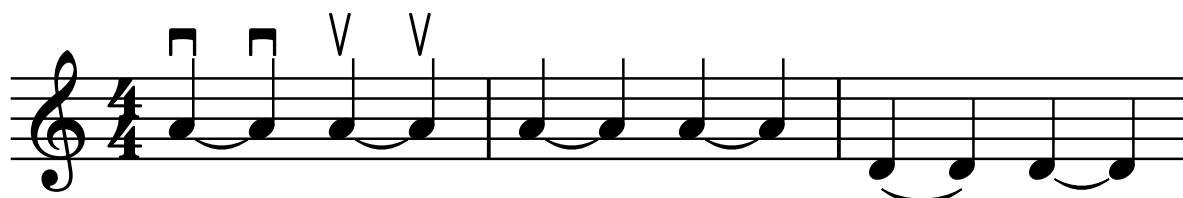


Violins Start

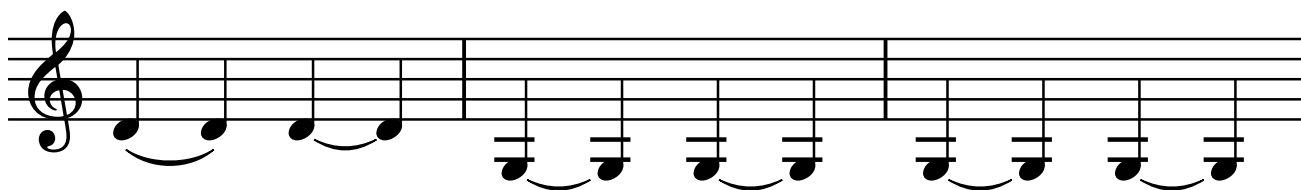
Klima-Klänge

als Grundrauschen für eigene Melodien

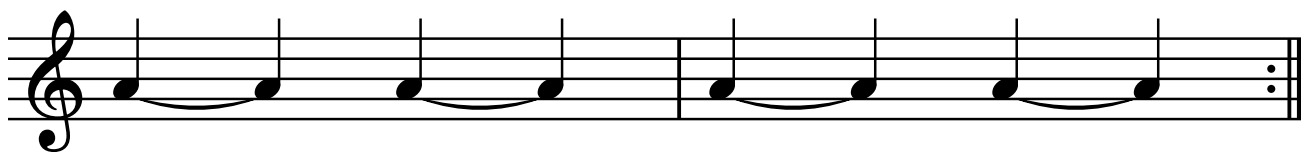
Marie Kogge



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Trumpets

Klima-Klänge

als Grundrauschen für eigene Melodien

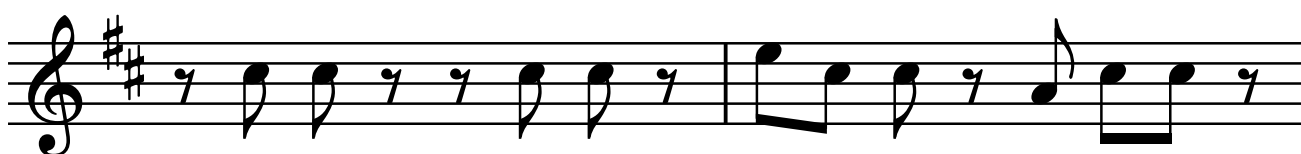
Marie Kogge



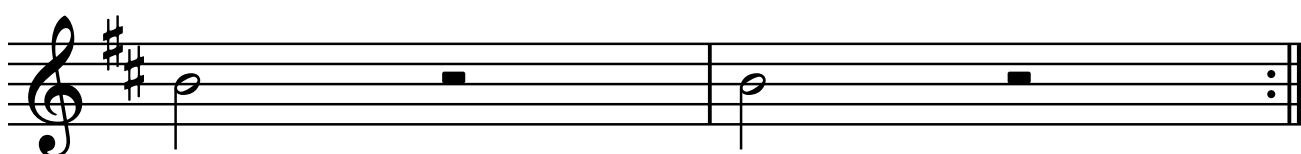
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Violins I

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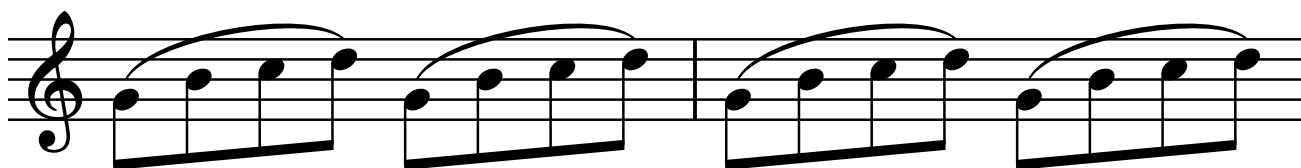
Marie Kogge



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Guitar Start
und Akkorde

Klima-Klänge

als Grundrauschen für eigene Melodien

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The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains two measures of music, each with a chord of Am (A2, C3, E3) indicated above the staff. The notes are quarter notes on the second line (F4) and second space (C4) of the staff. The second staff starts with a measure rest labeled '3', followed by three measures. The first two measures have a chord of Dm (D2, F3, A3) indicated above the staff, with quarter notes on the first space (D4) and first line (F4). The third measure has a chord of G (G2, B2, D3) indicated above the staff, with quarter notes on the first space (D4) and first line (F4). The third staff starts with a measure rest labeled '6', followed by three measures. The first measure has a chord of G (G2, B2, D3) indicated above the staff, with quarter notes on the first space (D4) and first line (F4). The second and third measures have a chord of Am (A2, C3, E3) indicated above the staff, with quarter notes on the second line (F4) and second space (C4). The piece concludes with a double bar line and repeat dots.

Violins II

Klima-Klänge

als Grundrauschen für eigene Melodien

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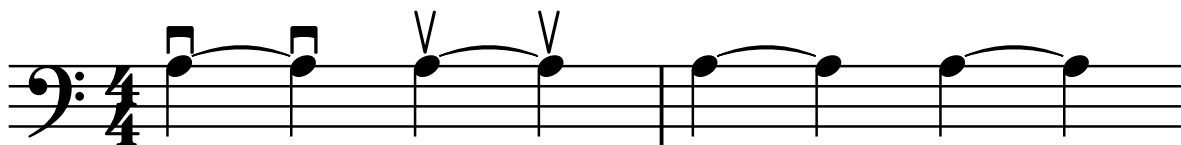


Violoncellos Start

Klima-Klänge

als Grundrauschen für eigene Melodien

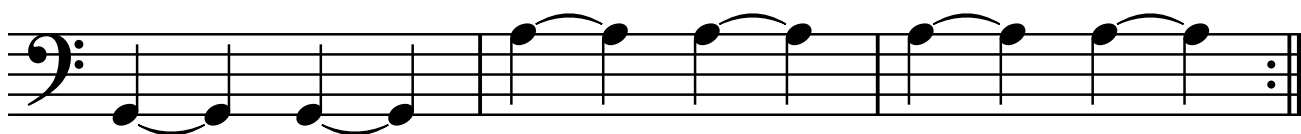
Marie Kogge



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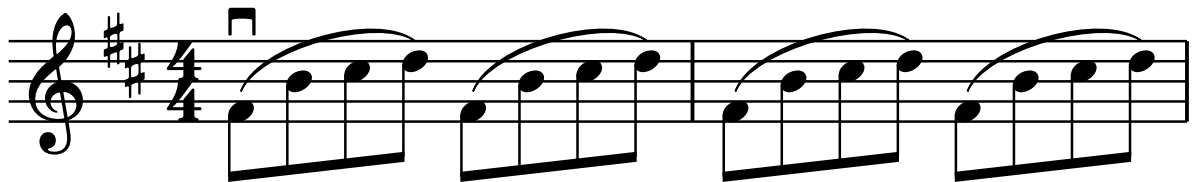


Clarinet

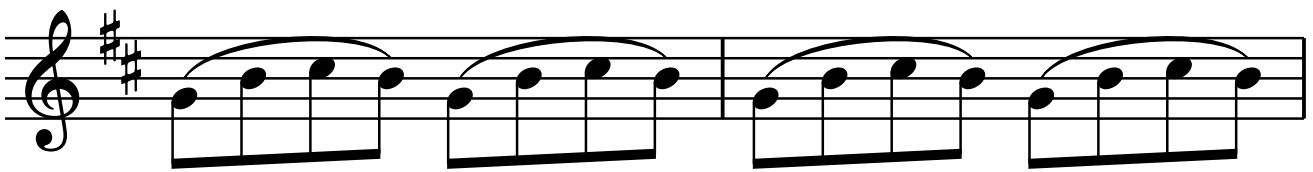
Klima-Klänge

als Grundrauschen für eigene Melodien

Marie Kogge



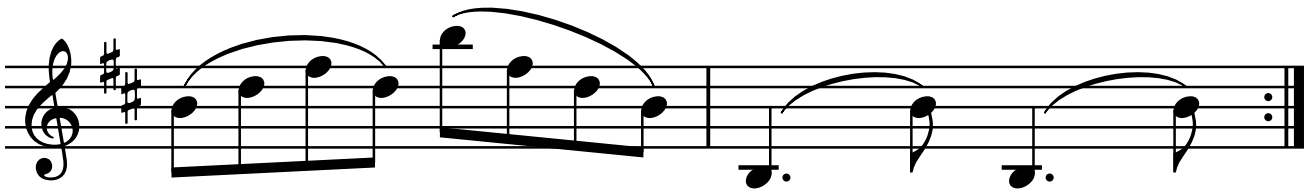
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Violas

Klima-Klänge

als Grundrauschen für eigene Melodien

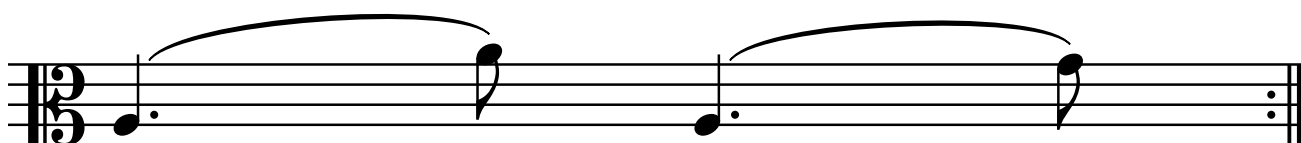
Marie Kogge



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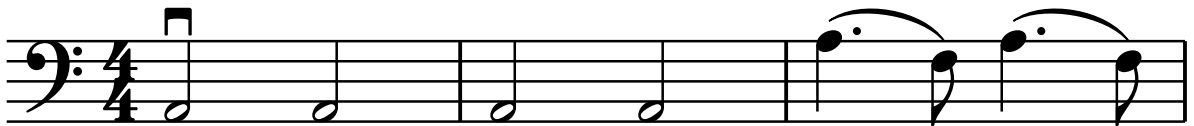


Violoncellos

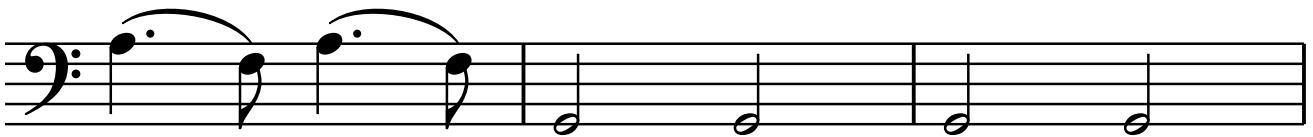
Klima-Klänge

als Grundrauschen für eigene Melodien

Marie Kogge



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