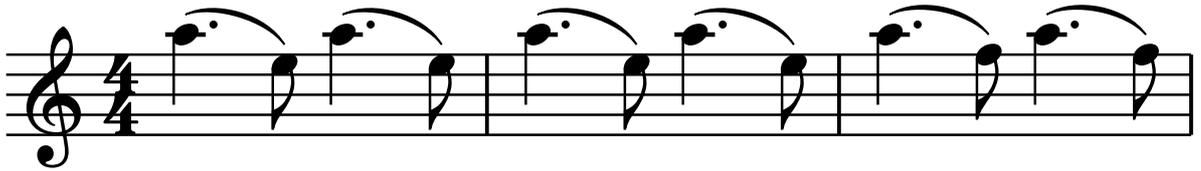


Flute

# Klima-Klänge

*als Grundrauschen für eigene Melodien*

Marie Kogge

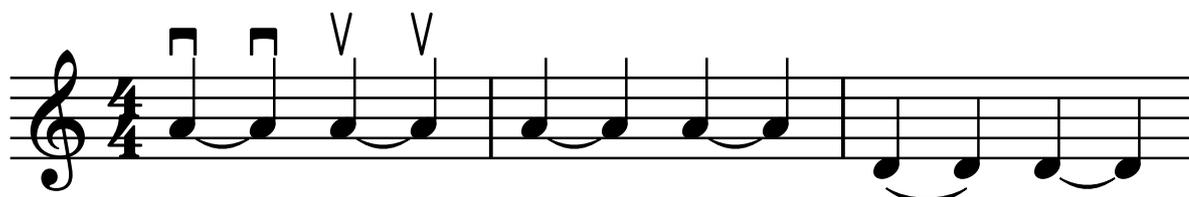


Violins Start

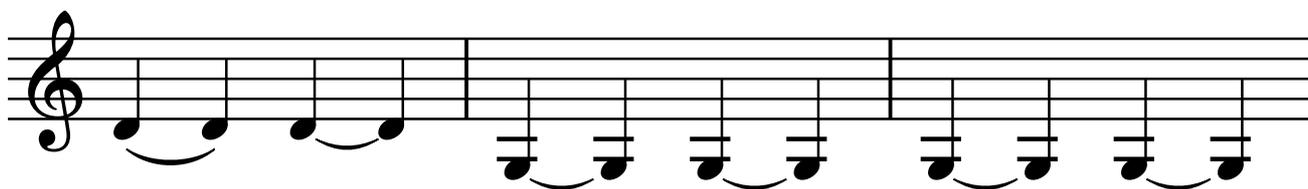
# Klima-Klänge

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Marie Kogge



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Trumpets

# Klima-Klänge

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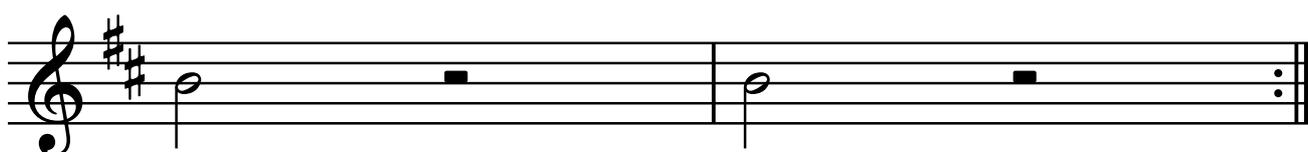
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Violins I

# Klima-Klänge

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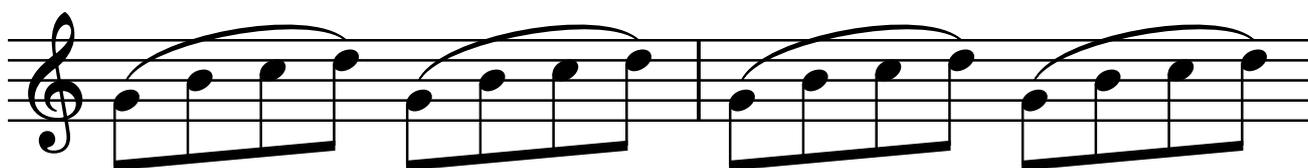
Marie Kogge



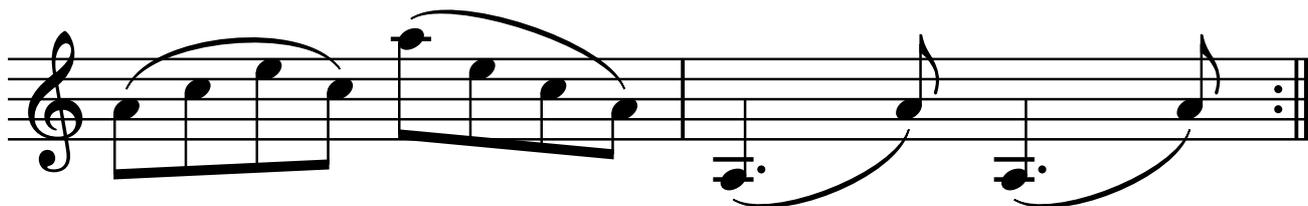
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Guitar Start  
und Akkorde

# Klima-Klänge

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The musical score is written in 4/4 time and consists of three staves of guitar accompaniment. Each staff begins with a treble clef and a 4/4 time signature. The notes are represented by black dots with stems, and chords are indicated by letters above the staff.

- Staff 1:** Starts with a 4/4 time signature. The first measure contains four chords: Am, Am, Am, Am. The second measure contains four chords: Am, Am, Am, Am.
- Staff 2:** Starts with a measure rest labeled '3'. The first measure contains two chords: Dm, Dm. The second measure contains two chords: Dm, Dm. The third measure contains one chord: G. The notes are quarter notes.
- Staff 3:** Starts with a measure rest labeled '6'. The first measure contains one chord: G. The second measure contains two chords: Am, Am. The third measure contains two chords: Am, Am. The notes are quarter notes, and the piece ends with a double bar line and repeat dots.

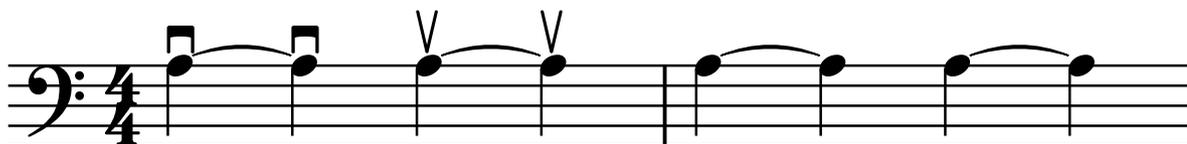


Violoncellos Start

# Klima-Klänge

*als Grundrauschen für eigene Melodien*

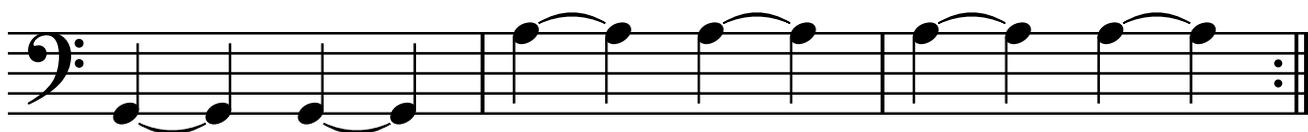
Marie Kogge



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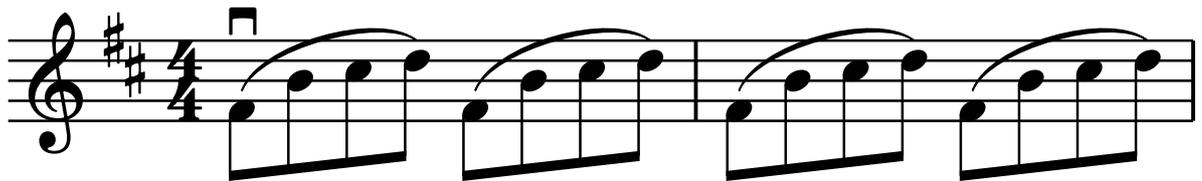


Clarinet

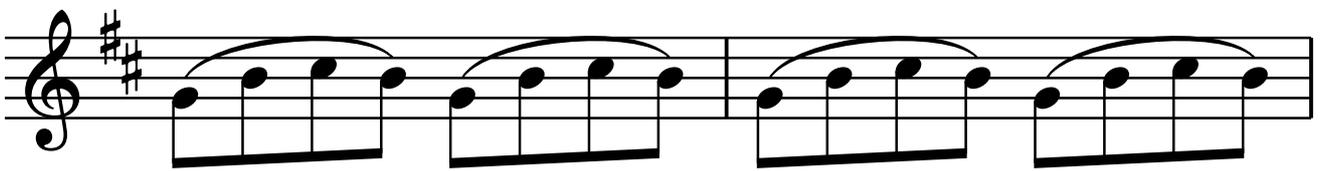
# Klima-Klänge

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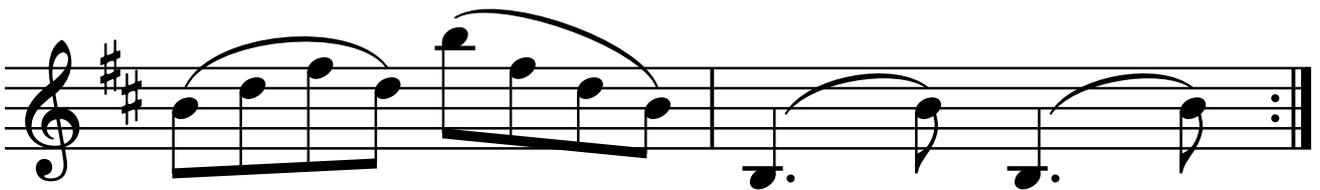
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Violas

# Klima-Klänge

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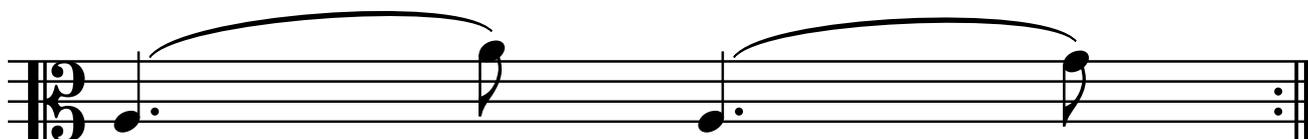
Marie Kogge



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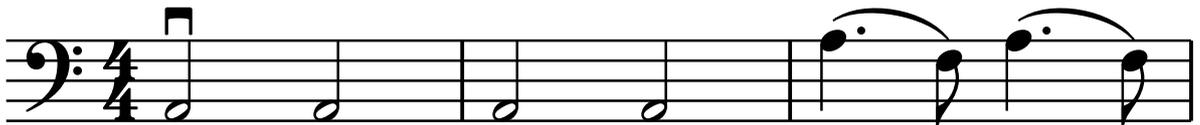


Violoncellos

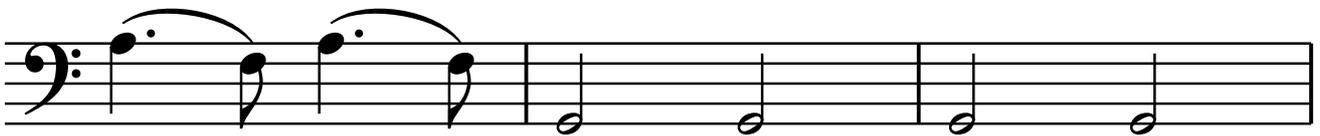
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