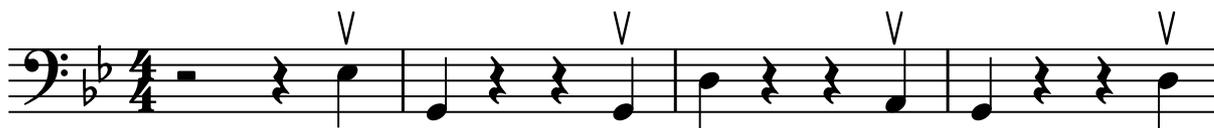


Violoncellos Start

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu



5



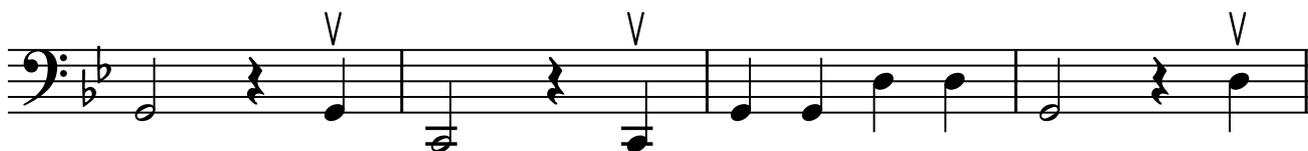
9



14



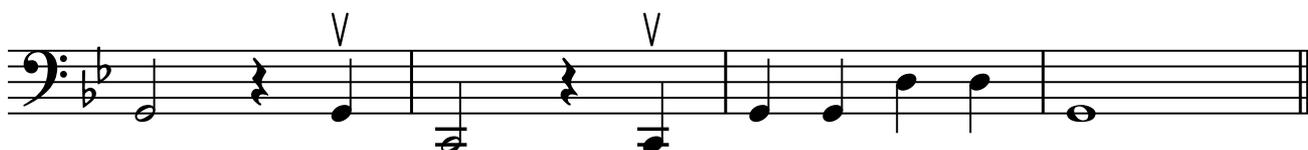
18



22



26



Violins Start

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

The musical score is written for a single violin in G major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The score includes various musical notations such as repeat signs, fermatas, and dynamic markings like 'V' (Vibrato) and 'f' (forte). The piece concludes with a final cadence on the eighth staff.

Guitar Start

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

5

Gm D⁷ Gm

9

D Gm Cm Gm D

13

Gm

17

21

25

29

Solo Vocal

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

7

0 Tan - ne - baum, o

11

Tan - ne - e - baum, Du trägst ein' grü - ne - en Zweig im Som - mer, im

15

Win - ter, das dau - ert lie - be Zeit Wa - rum soll ich nicht

19

grü - ü - ü - nen, da ich doch grü - ne - en kann? Ich hab' nicht Mutter noch

23

Va - ter, der mich ver - sorg - en kann. Und wer mich kann ver -

27

- sor - or - gen, das ist der Er - de - e Schoß, der lässt mich wachsen und

grü - nen, drum bin ich schlank und groß!

Detailed description: The image shows a musical score for a solo vocal piece. It consists of eight staves of music in G major (one flat) and 4/4 time. The lyrics are in German and describe a Christmas tree. The score includes measure numbers 7, 11, 15, 19, 23, and 27. The music is written in a simple, accessible style with a clear melody line and lyrics underneath. The lyrics are: 'Oh Tannebaum, o Tannebaum, du trägst ein' grünen Zweig im Sommer, im Winter, das dauert liebe Zeit. Warum soll ich nicht grünen, da ich doch grünen kann? Ich hab' nicht Mutter noch Vater, der mich versorgen kann. Und wer mich kann versorgen, das ist der Erde's Schoß, der lässt mich wachsen und grünen, drum bin ich schlank und groß!' The score ends with a double bar line.

Violoncellos

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu



5



10



16



21



26



Violins II

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

5

10

15

20

24

28

The musical score is written for Violins II in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The score includes measure numbers 5, 10, 15, 20, 24, and 28. A 'V' marking is present above the staff at measure 24. The piece concludes with a double bar line at the end of the eighth staff.

Violins I

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

6

10

14

18

23

26

29

Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The first staff shows the beginning of the melody. The second staff includes a measure rest and is marked with Gm and D7 chords. The third staff is marked with Gm and D chords. The fourth staff contains a measure rest and a series of chords: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm. The fifth staff continues with a series of chords: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm. The sixth staff is marked with a measure rest and contains a series of chords: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm. The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence.

Flute

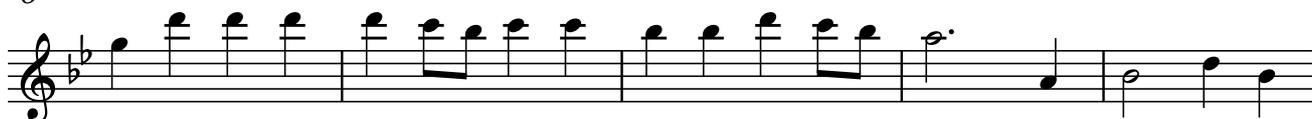
Oh Tannebaum, Du trägst ein' grünen Zweig!

Klima-Klänge zur Weihnacht

Traditional aus Westfalen
Marie Kogge für MiMaMu



6



11



16



20



24



